

## HRS - Highly Reverberant States

As its name suggests, this work is based mainly on reverberation and space seen from various angles: its pulsations, harmonics, its pictorial monochrome-side, localisation, sound movements, and psychoacoustics with its various effects on perception. Through several compositions, the idea is to produce fluctuating states, that try to discern a vague vanishing point. These pieces have no beginning or formal ending. They can be considered as vibrational architectures continuously under construction.

This record is a bit like an audio illusion. Something that sounds from there, farther, closer, something that you think you have heard, but you're not quite sure. It is tempting to guess where it comes from, but the sound continues to fade in the soundscape. Mixed feelings, with a out of time quality. The notion of "listening from anywhere", confronts the listener with his doubt, what he wants or what his brain chooses to hear.

In a world that sounds from everywhere, to one that resonates nowhere. Looking for a "New Silence".

Play, preferably at low volume.

Binaural and multichannel versions can be heard on the site [Nouvoson](http://www.nouvoson.radiofrance.fr) in the "Musiques" section:  
[www.nouvoson.radiofrance.fr](http://www.nouvoson.radiofrance.fr)

### 01 - Pre-Fader :

Hearing as a blurred notion, non-localisable sounds, suspended emotions, unresolved states, spaces that escape us, fleeing, sound monochromes, a whole palette of reverberated information, acoustically malleable, without beginning nor end. To make the ear believe imaginary places. It is about reaching a particular state, more than listening to a composition and trying to recreate a "further" sound space.

### 02 - Heuristic :

"A hypothesis temporarily adopted as a guideline regardless of its absolute truth." - "Proceeding by successive approaches by eliminating alternative ones and keeping only a narrow range of solutions, tending to one that is optimal." (Quote from the french National center of textual and lexical resources)

### 03 - Complexification :

A contemplation on the multiplicity of reflecting combinations that sounds produce in any given situation. An "uncertain sound", not necessarily unpleasant, can produce a sense of loss of direction that redraws space around us, differently.

### 04 - Nowherian :

The woman, man or being from nowhere. A utopian sound piece, related to our ignorance of our geographical situation in the universe.

05 - Lagrange Point : Is a place in space where a perfect balance is met and where the gravitational fields of two bodies dance in symbiosis.

### 06 - Beyondness :

A piece to anticipate the dreamed arrival of levitation in our daily lives.

### 07 - Belle d'espace :

The track "Belle d'Espace" is a tribute to the Rosetta probe launched around an asteroid, to wish it a soft and safe landing.

### 09 - Rêverie Spectrale :

A soundscape originally composed for an audio installation with Tibetan bowls, is transposed here into a distant reverberant soundscape, inhabited by the unmistakable tone of voice of Jean Louis Trintignant.

### 10 - The Droner :

Inspired by the name of a song by Neil Young "The loner", "The Droner" is an incantation to rumble, hum and murmur. A dozen participants walk around a multi-channel artificial recording head, intoning with a strong french accent "droneur... droneur... droneur...".

### 11 - Tous les sons de la terre depuis la nuit de temps :

All of the earthly sounds since the dawn of time.

On the same principle as "The Droner" this track is expressing nostalgia and memory for an "audio past", forever buried in the temporal ether.

contact : vertical cool at gmail dot com